

Nathan Harrison – CV 2017

Self-Shooting Producer/Director and Cameraman, with experience filming all over the world, working on a broad range of award winning observational documentary, specialist factual, factual entertainment and current affairs programming for BBC1, 2 & 4, ITV 1, Channel 4, Channel 5, Sky1, BBC World, PBS and National Geographic, including 'Hunters of the South Seas' (BBC 2), 'Worlds Greatest Food Markets' (BBC2), 'Welcome to India' (BBC2) & 'Hugh's Fish Fight' (C4). With an academic background in biological and social sciences, I'm drawn to thought provoking factual TV and documentary, the environment and the natural world.

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Broadcast Credits

BBC NHU Director / Camera April 16 – Present	BBC 2 – Rituals: 4 x 1 hour. <i>The NHU's next anthropological series after Human Planet is focused on human rituals and how they shape our communities and provide us with a sense of identity.</i> I'm working as Director and Camera Op on the final program, all about Mass Rituals and how they bring people together in vast numbers. Shoots have included the Palio horse race in Siena, a Shinte Fire Festival and Burning Man in Nevada.
Indus Films Shooting PD June 15 – Nov 15	C4 – The World's Most Expensive Food (series 2): 1 Hour <i>2 part series following a network of luxury food suppliers catering to the super rich.</i> I produced, directed and filmed ep 1, which featured stories about a superyacht supplier in Monaco, Welsh Wagyu beef and A high-end caterers who offer £1000 per head dinner parties. I directed the edit and took the program through grade, online and dub.
Sky Vision Shooting PD May 15	SKY 1(UK) – The Day Everest Shook: 1 Hour PBS (US) & NAT GEO (World) <i>The full impacts of the 2015 Nepal Earthquakes are explored in this fast turnaround documentary combining extraordinary first-hand accounts from survivors, footage from a dedicated film crew on the ground, and expert testimony from scientists.</i> I spent a week in Kathmandu, filming survivor stories, and interviews as Nepal came to terms with the first quake and was on the ground for the second.
Love Productions Shooting PD (Appeal films) Nov 14 – Jan 14	BBC1: Great Comic Relief Bake-Off 4 x 1Hour <i>The award-winning format gets taken over by comedians and celebrities for four fundraising specials.</i> I produced, directed and filmed four appeal films, presented by comedian Ed Byrne, in Uganda.
Indus Films Cameraman Aug 14 – Sep 14	BBC2: Hunters of the South Seas. 3 x 1Hour GRIERSON & BROADCAST NOMINATIONS <i>Will Millard explores the coral triangle, living with communities struggling to maintain their traditions in a modernizing world.</i> I filmed Will living with the whale hunters of Lamalera on the island of Lembata in Indonesia, including shooting many hunting sequences on small boats in high seas, with the Canon C300.

<p>BBC Features Bristol Shooting PD Jun 14 – Aug 14</p>	<p>BBC2: James Martin Home Comforts. 15 x 1Hour <i>James Martin shares his recipes and secrets for home cooking from his own kitchen</i></p> <p>I produced, directed and filmed VTs with local food producers across the UK.</p>
<p>Indus Films Cameraman & Producer Jan 14 – Mar 14</p>	<p>BBC2: Inside the World's Greatest Food Markets. 3 x 1 hour <i>Billingsgate Fish Trader, Roger Barton, explores the people, rituals and traditions of the world's greatest food markets, and has a go at trading for himself.</i></p> <p>I filmed the New York Fish Market and Delhi Vegetable Market programmes on the Canon C300 and acted as associate producer on location.</p>
<p>Sky Vision Location Director & Edit Producer Nov 13 – Dec 13</p>	<p>SKY1: Typhoon Haiyan: Eye of the Storm. 1 hour <i>The full impact of Typhoon Haiyan is explored in this heartbreaking but insightful documentary combining extraordinary first-hand accounts from survivors, footage from a dedicated film crew on the ground, and expert testimony from scientists.</i></p> <p>We reached Tacloban in the Philippines just three days after Typhoon Haiyan struck and had ten days to find and shoot stories of destruction, survival and hope before returning to the UK to edit the film in just ten days for transmission.</p>
<p>Keo Films Photographer & Additional Camera Mar 13 – Oct 13</p>	<p>BBC4: British Gardens in Time. 4 x 1 hour <i>Series exploring how history shaped four iconic British gardens presented by Chris Beardshaw, Alan Power, & Andrea Wulf.</i></p> <p>I took all the original photography for the accompanying book and filmed a couple of sequences.</p>
<p>Burning Bright Productions DV Director Mar 13</p>	<p>ITV 1: Poaching Wars with Tom Hardy. 2 x 1 hour <i>The Dark Knight Star, Tom Hardy, travels to South Africa, Botswana & Tanzania, to uncover the truth about poaching.</i></p> <p>I directed and filmed picked up sequences in South Africa using a Canon C300.</p>
<p>Keo Films AP / Cameraman Jan 12 – Feb 13</p>	<p>Channel 4: 'Hugh's Fish Fight' Series 2. 3 x 1 hour. <i>Hugh Fearnley-Whittingstall continues his campaign to save our fisheries in this three-part special for Channel 4.</i></p> <p>I spent three months in production and two weeks filming solo on Greenpeace's ship Arctic Sunrise, targeting European mega-trawlers off the coast of Mauritania. I also produced, directed and filmed the mackerel story with co-presenter Tim Maddams.</p>
<p>Leopard Films Additional Camera / Camera Assistant Jan 13</p>	<p>BBC 2: 'Genius of Bach' . 90 mins. <i>Sir John Eliot Gardiner goes in search of J.S. Bach, the man behind the music.</i></p> <p>Two week shoot in Eastern Germany, assisting DOP, Patrick Duval and shooting second camera on Sony F3, Xf305 and 5D, plus assisting on a 5 camera orchestra shoot.</p>
<p>The Garden Productions DV Director Oct 12</p>	<p>BBC 2: 'Keeping Britain Alive' . 8 x 1 hour. BAFTA Nomination 2014: Best Factual Series <i>With incredible, unprecedented access, 50+ crews film a day in the life of the NHS, all within 24 hours.</i></p> <p>I filmed stories in the teenage cancer ward in Birmingham that featured in Prog 1.</p>

<p>October Films Cameraman Aug 12</p>	<p>C4: 'Dispatches: Undercover Retirement Home. 1 x ½ hour <i>Dispatches goes undercover to investigate the multi-million-pound retirement property industry.</i></p> <p>I filmed several of the retirees' stories on Canon 5D and XF305.</p>
<p>Splash Media DV Director Apr 12 – Jul 12</p>	<p>Sky Living: "Cooks to Market". 6 x 1 Hour <i>Presented by chef and food writer Gizzi Erskine, with the help of Gu Puddings entrepreneur James Averdieck, Cooks to Market, champions amateur chefs trying to change their passion for food into life changing businesses.</i></p> <p>I directed and filmed the back stories for four programs and acted as second camera for the kitchen and market shoots. (Sony EX3 w. nanoflash & 5D)</p>
<p>Keo Films Shooting AP Feb 11 – Mar 12</p>	<p>BBC 2: 'Welcome to India' 3 x 1 hour. <i>With astonishing access into the densest districts of Kolkata and Mumbai, this three-part documentary for BBC2 celebrates the impressive resourcefulness, resilience and unbridled pragmatism of those living and working there.</i></p> <p>I spent 20 weeks in India, casting characters, filming story lines, and shooting the beauty shots on Panasonic Varicam and Canon 5d. Also responsible for over 600 hours of card transfer from seven different camera types. My main story was the gold sweepers in episode 1.</p>
<p>Keo Films Shooting AP Nov 10 – Dec 10</p>	<p>Channel 4: 'Hugh's Fish Fight'. 3 x 1 hour. BAFTA, GRIERSON, BULLDOG, BROADCAST & RTS AWARDS. <i>Hugh Fearnley-Whittingstall embarks on a new campaign to save our fisheries in this three-part special for Channel 4's Fish Season.</i></p> <p>I worked on the Ghana Tuna Fishing investigation, North Sea discards and the Fish Feast in Westminster including recording sound and additional camera work.</p>
<p>Wall to Wall Additional Camera Oct 10</p>	<p>Channel 4: 'Arthur And The People's Supermarket'. 4 x 1 hour. <i>The People's Supermarket is a not for profit grocers near King's Cross run by volunteer members.</i></p> <p>Reality filming of supermarket members sourcing produce for their shop.</p>
<p>Wall to Wall Additional Camera Oct 10</p>	<p>Channel 4: 'Child Genius: Five Years On'. 1 hour. <i>Landmark documentary following the lives of some of the UK's most gifted children. This edition meets an eight year old dubbed 'the next Picasso' and reveals what happens.</i></p> <p>Reality filming of 8 yr old artist Kieren and his family in Cornwall.</p>
<p>PopKorn TV DV Director Aug 10</p>	<p>Channel 5: 'Motorway Madness'. 1 hour. <i>Ob Doc of Strensham Service Station over the August Bank Holiday weekend.</i></p> <p>I set-up filming then made 20 insert films, picking up interesting characters as they passed through the service station.</p>
<p>Rockhopper TV Producer/Director Dec 09 - Jan 10</p>	<p>BBC World: 'Kill or Cure – From the Heart'. ½ hour. <i>Documentary about curbing an epidemic of stroke in Europe.</i></p> <p>Filmed in the UK and Holland, I researched, produced and directed the film and did a large portion of the filming.</p>
<p>Rockhopper TV Edit Producer Nov 09</p>	<p>National Geographic / BBC World: News Cuts for 'Hot Cities' – 8 x 2 min. <i>I edit produced the news cuts for Hot Cities which were broadcast during the BBC World News bulletins trailing the series.</i></p>

<p>Rockhopper TV AP & Cameraman Jan 09 – Oct 09</p>	<p>National Geographic / BBC World: 'Hot Cities' – 8 x 1 hour. <i>Series about how climate change is causing people around the world to move to cities, the problems they face in an urban environment, and ways in which they are adapting to the challenges.</i></p> <p>I was the AP for the program about flooding which we filmed in Bangladesh and Japan, and the program about health, which we filmed in Indonesia and France. I was a cameraman for further shoots to Australia and Senegal.</p>
<p>Rockhopper TV Assistant Producer Dec 08</p>	<p>BBC World: 'Our World – Becoming Bangladeshi'. ½ hour. <i>The story of the 'Biharis' or 'Stranded Pakistanis' inclusion as citizens of Bangladesh.</i></p> <p>I researched and set-up the shoot under tight deadlines to coincide with the Bangladeshi election.</p>
<p>Rockhopper TV Edit Producer Oct 08 – Nov 08</p>	<p>PBS / BBC World: News Cuts for 'Survival' – 8 x 2 mins. I edit produced the news cuts for Survival which were broadcast during the BBC World News bulletins trailing the series.</p>
<p>Rockhopper TV Shooting AP Dec 07 – Oct 08</p>	<p>PBS / BBC World: 'Survival' – 8 x 1 hour. <i>Landmark documentary series for BBC World focusing on global health.</i></p> <p>I was the shooting AP for the program about neglected tropical diseases which was filmed in Niger, and the program about worms, which was filmed in Brazil. I researched the program about sleeping sickness which was filmed in DR Congo.</p>
<p>Corporate Credits</p>	
<p>Rockhopper TV Cameraman Mar 15 – May 15</p>	<p>Heartfile – PBS/Web <i>An hour long corporate film about Heartfile, the Pakistan based NGO /Thinktank set-up by former Minister of Health, Sania Nishtar, which offers an alternative health system for the developing world.</i></p> <p>I was the cameraman working with acclaimed director, Randall Wright, filming in a very tense northern Pakistan and slightly more relaxed Ealing & Sweden.</p>
<p>Keo Films Shooting PD Oct 2012</p>	<p>River Cottage Bites / Booze DVD - C4 Online <i>River Cottage foraging expert John Wright teaches us how to make cider and other exciting alcoholic concoctions.</i></p> <p>I directed and filmed several recipes and in various locations around Dorset.</p>
<p>Rockhopper TV Shooting PD April 10 – May 10</p>	<p>Corporate: The Ashden Awards – Kenya / Uganda <i>2 x 5min + 2 x 1min films about sustainable energy projects in East Africa.</i></p> <p>Working alone, I produced, directed and filmed one film in Kenya about Bio-fuel installations, including filming inside two Kenyan prisons, and a second film in Uganda about Solar Power retailers in remote rural communities.</p>
<p>Rockhopper TV Producer/Director Nov 09</p>	<p>Corporate: The Global Fund / Nike (RED) Launch. <i>1 min film about the inclusion of Nike as a (RED) company, donating to the Global Fund.</i></p> <p>I directed filming of the launch and interviews with key speakers, before editing the footage on location and uploading it to the Global Fund in Geneva for instant website broadcast.</p>

<p>Rockhopper TV Producer/Director Nov 09</p>	<p>Corporate: IFPMA – Response to Swine Flu. <i>Three minute corporate for the International Federation of Pharmaceutical Manufacturers & Associations about the industry’s response to swine flu.</i> Working with a cameraman, I directed and edited this corporate, filmed in Geneva.</p>
<p>Rockhopper TV Shooting PD Dec 10 – Feb 2011</p>	<p>Corporate: GAVI Alliance – Pneumococcal Vaccine Launch. <i>Ten minute corporate covering the launch of a new vaccine to prevent pneumonia in the developing world.</i></p> <p>I produced, directed and filmed the launches in Nicaragua and Kenya and edited the film with animated titles.</p>
<p>Kit:</p>	
<p>I own a full Panasonic Varicam LT shooting kit, with a large section of canon EF Lenses, an OConnor tripod, lights and sound gear. The LT is an awesome camera with great ergonomics, and exceptional low light ability. Its close to the Amira in image quality but much cheaper. It can record in either Panasonic’s AVC format or ProRes so link easily to any productions’s workflow and I can rent to productions at competitive rates.</p>	
<p>Photography:</p>	
<p>Professional level with stills published in BBC Wildlife Magazine, The Times, The Independent, The Mirror, The Mail, and The Telegraph as well as BBC websites, series websites, and production company websites. I have also shot stills for various companies, individuals and NGOs, and have completed all the original photography for a book to accompany the BBC 4 series: British Gardens in Time. (available here: goo.gl/8jqzNn)</p>	
<p>Qualifications and Courses:</p>	
<p>BBC / Lazarus: First Aid in Remote Locations (valid to 09/19) BBC Safe Management of Productions (2016) BBC FCP Editing Course Full UK Driving License with zero points. Royal Yachting Association Day Skipper STCW Sea Survival Training</p>	
<p>Education:</p> <p>2002-2005 B.Sc. (Hons.), Human Sciences: University College London. High Upper Second Class Honours Degree, awarded August 2005.</p> <p>Dissertation: “Is Culture a Uniquely Human Phenomenon”: A literary review of Chimpanzee cultures – High First.</p> <p>2001-2002 The Royal Veterinary College: BVetMed – completed first year.</p> <p>1995-2000 A Levels: Biology A, Chemistry A, Mathematics A</p>	